

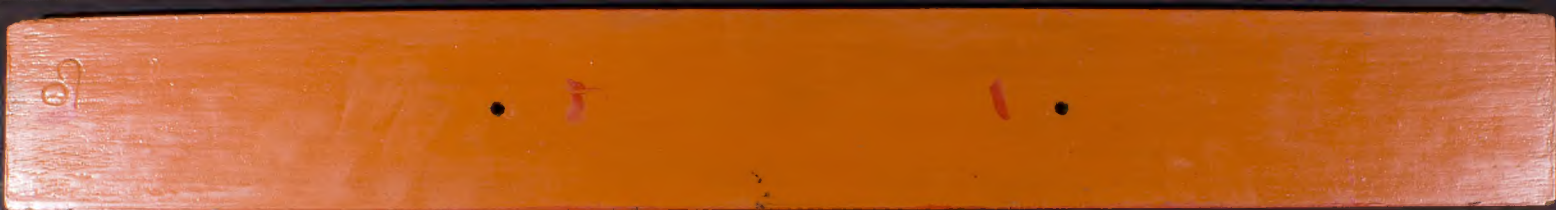
Fragile Palm Leaves

MS ID 1743

Room 3A

pārājikaṃ pāḷi-tō nissaya





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[illegible]

ဘယူဟိအိဉ္စတိ၊ ဝါဝဒယာနော၊ သိုဝ်သောသုသညံ
ဝါ၊ ဟိသိုဝ်အိဉ္စကာယဉ္စစိုဉ္စာသား၊ ကာယဉ္စစိုဉ္စာ
တပါယကဉ္စာသား၊ ပါယကဉ္စာယုတ်ဟကုပသား၊
ယား၊ အကြောင်းတည့်၊ ယောနပရိယာဓယော၊ အကြောင်း
သိုဝ်ဝါဝဒယာနော၊ သိုဝ်သောသုသညံ၊ သမ္မာ၊ ရကောဉ္စာ၊
ရသ္မာ၊ ဗုဒ္ဓဝဒေသိ၊ သင်သိုဝ်အိဉ္စသောပရိယာဓယား၊
အိဉ္စာနာယူဟိအိဉ္စ၊ ဗြဟ္မဏ၊ ဟိဉ္စာ၊ ဝေဇဇာ

32

[illegible]

[illegible][illegible]

[illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page, with some variations in the style of the handwriting.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular holes visible in the paper, likely from binding.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular holes visible in the paper, likely from binding.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Devanagari script, likely a manuscript or document.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. A small circular mark is visible near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. A small circular mark is visible near the center of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in black ink on aged paper. It appears to be a continuous passage, possibly a chapter or section of a larger work. The handwriting is clear and legible.

[illegible]

Alfred C. Smith

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text continues from the upper section and is also written in a cursive style. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in the first column of the first page, starting with 'و اما در این باب'.

Handwritten text in the second column of the first page, starting with 'و اما در این باب'.

Handwritten text in the third column of the first page, starting with 'و اما در این باب'.

Handwritten text in the first column of the second page, starting with 'و اما در این باب'.

Handwritten text in the second column of the second page, starting with 'و اما در این باب'.

Handwritten text in the third column of the second page, starting with 'و اما در این باب'.

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points or sections. The script is dense and flowing, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points or sections. The script is dense and flowing, characteristic of historical cursive writing.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

6000 10 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten Burmese script across multiple lines.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text at the bottom of the second page, possibly a signature or a concluding note.

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[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Devanagari script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

[illegible]

Main body of handwritten text on the first strip, consisting of several lines of script.

Small handwritten mark or word on the left margin of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[illegible]

[Faint handwritten Burmese script]

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right of the second page, possibly a signature or date.

ECCD

[Faint handwritten text in Urdu script, likely bleed-through from the reverse side of the page.]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, maintaining the same cursive style. The text appears to be a continuation of the narrative or document from the top half, with some variations in the script and characters. The bottom half of the page is filled with this text, leaving a small margin at the very bottom.

Main body of handwritten text in Burmese script on the top page, consisting of approximately 10 lines.

Main body of handwritten text in Burmese script on the bottom page, consisting of approximately 10 lines.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular ink marks or holes visible in the middle of the text block, one on the left and one on the right. The script is highly stylized and continuous.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. This section also contains dense, continuous script. There are two large, dark circular ink marks or holes visible in the middle of the text block, one on the left and one on the right, mirroring the ones in the top section. The text appears to be a continuation or a separate part of the same document.

[Faint, illegible handwritten text across the page]

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating headings or important sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating headings or important sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark, and the paper shows signs of age and wear.

കുറുപ്പിനെക്കുറിച്ചു പറയുക

94

၁၆၇၈ ခုနှစ်၊ ဇူလိုင်လ ၁၇ ရက်

(7)

[illegible]

Main body of handwritten text in the upper section, consisting of several lines of script.

Handwritten text on the left margin of the upper section.

Handwritten text on the left margin of the upper section, below the first marginal note.

Main body of handwritten text in the lower section, continuing the script from the upper section.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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အရှင်မင်းသားတို့၏အမည်

Handwritten text on a yellowed, aged page, likely a ledger or account book. The text is written in cursive and is mostly illegible due to fading and the condition of the paper. The page is divided into columns by faint vertical lines, suggesting a structured format for recording data. The text appears to be organized into several rows, with some entries possibly representing dates or specific transactions. The overall appearance is that of a historical document, possibly from the 18th or 19th century.

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

1894-1895

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2. *Myrica maritima*, L.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The handwriting is dense and cursive, typical of historical Islamic manuscripts.]

[illegible]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. 31. 18. 1906

[Faint handwritten Burmese script across multiple lines.]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

1891

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page.

Second page of handwritten text in Arabic script, continuing from the first page. It also consists of approximately 10 lines of dense, cursive script. Similar to the first page, there are two large, dark circular ink blotches or holes visible in the middle of the page.

စိတ္တဗျူဟာသင်္ဂါယနာသီလဝိသုဒ္ဓိ

[Faint, illegible handwritten text in Burmese script]

[illegible]

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[Faint handwritten Burmese script across the page]

22, 23, 24, 25

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The page includes several large circular symbols, possibly representing punctuation or decorative elements. The text is written in a dark ink on aged parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

[The following section contains two faint horizontal bands of handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten Burmese script]

[Faint, illegible handwritten text across the page]

[illegible]

ရေကန်ကန်ကြီးတော်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

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[The following section contains several lines of handwritten Burmese script.]

စာအုပ်အကြောင်းအရာ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

[illegible]

ဝိသိသ်ဇယာဓိပ္ပာနာယက

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The third is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The fourth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The fifth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The sixth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The seventh is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The eighth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The ninth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The tenth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

[Faint handwritten Burmese script]

စာအုပ်တော်

[Faint handwritten Burmese script]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible][illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

[Faint, illegible handwritten text across the page]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

1. Introduction
 2. Objectives
 3. Methodology
 4. Results and Discussion
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Keywords
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين الثاني عشر من شهر ربيع الأول سنة ١٢٨٥
على يد فضيلة الشيخ محمد بن عبد الله بن محمد بن عبد الرحمن
الذي هو من أفاضل العلماء في هذا الزمان
وقد حضر معه جماعة من الفضلاء
والعلماء في هذا الزمان
وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا الزمان
وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا الزمان
وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا الزمان

٥٩

والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين الثاني عشر من شهر ربيع الأول سنة ١٢٨٥
على يد فضيلة الشيخ محمد بن عبد الله بن محمد بن عبد الرحمن
الذي هو من أفاضل العلماء في هذا الزمان
وقد حضر معه جماعة من الفضلاء
والعلماء في هذا الزمان
وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا الزمان
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وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا الزمان

1. Phosphorus hydrogen chloride

[illegible]

$\Delta \left(\frac{S_0}{S_\infty} + \frac{C_0}{C_\infty} \right) = \frac{\Delta S_0}{S_\infty} + \frac{\Delta C_0}{C_\infty}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing script. The paper shows signs of age and wear, with some discoloration and a few small stains. The text is written in a consistent hand, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly near the center and right side.

[illegible]

[Faint handwritten Burmese script]

[Faint Burmese script visible through the paper]

Handwritten text in Devanagari script, likely a manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

662

[illegible]

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

۲۱

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible][illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of historical Chinese or a related language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of historical Chinese or a related language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

80

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

464

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding or a punch.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the paper, one on the left and one on the right, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

[illegible]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ အထွေထွေအချက်အလက်
၃။ အကျဉ်းချုပ်အချက်အလက်
၄။ အခြားအချက်အလက်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly punch holes or ink blotches, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section. There are two prominent black circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

65.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The content appears to be a narrative or a list of items, possibly related to a historical or administrative record. The script is dense and fills most of the page area.

[Faint handwritten Burmese script across two lines]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[Faint handwritten Burmese script visible through the paper]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the parchment appears aged and slightly discolored. There are some small holes or damage visible in the paper. The handwriting is dense and fills most of the page area.]

[Faint handwritten Burmese script]

$(\pi, \pi) \in \mathcal{C}(\pi, \pi)$

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
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 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and some recognizable words like "Monsieur" and "Madame".

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and some recognizable words like "Monsieur" and "Madame".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with significant blank space between the lines of text. The script remains consistent with the top section. On the right side, there is a vertical column of text that reads "သက္ကရာဇ် ၁၀၀၀ ခုနှစ်" (Year 1000 of the Burmese calendar). The text at the bottom of this section is less dense and appears to be a concluding part of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the way it was stored.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the way it was stored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

ရှီယာ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also consists of a continuous paragraph or series of related entries. The handwriting is consistent with the top section, showing a high level of fluency and skill. The text is written in a dark ink on aged, yellowed paper, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[The following section contains several horizontal bands of handwritten Burmese script, likely bleed-through from another page or part of a manuscript.]

[Faint handwritten Burmese script across multiple lines.]

[illegible]

[illegible]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

പ്രകീർത്തി

42

[illegible]

[illegible]

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across multiple lines.

၁၈၈၈ ခု

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

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မိတ္ထီကွပ်မာကျော်ပုဒ်သားရည်

[illegible]

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

သိပ္ပံနိဒါန်း

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

